

Artist Profile

Laura Mae Dooris was born and raised in the metropolitan area of Detroit, Michigan, and graduated from the Columbus College of Art and Design with a Bachelor of Fine Arts in December 1999. She currently resides in the Tampa Bay area. Before moving to Florida in 2006, she lived in New Orleans and worked as an artist and art conservator in New Orleans, Louisiana.

Her artwork has always been a sounding board, providing opportunities to examine, evolve, and justify opinions, and how she defines herself as a young woman in our ever-changing society. Her process involves the use of acrylic paints, printmaking techniques, and collage from disparate sources. Relationships are construed with each medium, synthesizing a balance of colors and layers through the process of improvisation and reconsideration. Laura Mae exploits this medley to reveal a *story*, or sometimes an assemblage of *stories*, that illustrate two central themes, women's perceived lives both past and present, as well as the beautiful and sometimes unforgiving hand of nature.

Laura Mae has been featured on a segment for NBC's *Daytime* TV Show, *Somerset Studios* Magazine, and Tampa Tribune's *Flair* Magazine. Her work has been shown in galleries and Museums throughout the Gulf Coast and parts of the northwest, and is also a part of the Tampa General Hospital private collection.